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FEB -2 1925

THE GREAT DIVIDE ✓

Photoplay in 8 reels ✓

Story by William Vaughn Moody ✓

Scenario by Waldemar Young ✓

Author of Photoplay: Metro-Goldwyn <sup>Pictures</sup> Distributing  
Corp. U.S.A. ✓

# THE CAST

©CIL 21083  
 Ruth Jordan.....Alice Terry  
 Stephen Ghent.....Conway Tearle  
 "Dutch".....Wallace Beery  
 Philip Jordan.....Huntly Gordon  
 Dr. Winthrop Newbury.....Allan Forrest  
 "Shorty".....George Cooper  
 Polly Jordan.....ZaSu Pitts  
 Lon.....William Orlamond  
 FEB -2 1925

From the famous stage play by  
 WILLIAM VAUGHN MOODY

Presented by  
 LOUIS B. MAYER

Produced under the supervision of  
 IRVING THALBERG      Directed by  
 REGINALD BARKER

Adaptation and continuity by WALDEMAR YOUNG. Photographed by PERCY HILBURN. Assistant Director, HARRY SCHENCK. Art direction by CEDRIC GIBBONS. Costumes by SOPHIE WACHNER. Film editor, ROBERT KERN.—Jury-Metro-Goldwyn, exclusive distributors thruout Great Britain; Sir William Jury, managing director.

## SYNOPSIS

Three drunken marauders attack an Eastern girl who has been left alone in a cabin on an Arizona ranch. One buys her from the others and forces her to marriage. Then they find the problem of "The Divide," the chasm between her lands and

possess her. Stephen Ghent is the victor. But the other two, Shorty, a Mexican, and Dutch, are dissatisfied. So Stephen buys her from the former for a chain of gold nuggets and fights the latter.

the thought that she has been bought by gold, the girl refuses to accept any of the money. She weaves baskets in order to earn enough money to repay Stephen for the chain of nuggets he had given the Mexican.

Ghent makes a desperate effort to reach the village and the doctor. When the doctor's horse falls from under him, Stephen nobly gives the doctor his mount, leaving himself in dire peril.

SON is born to Ruth. And a week later, Philip tells her how Ghent had risked his life in order to get the doctor for her. To explain the reason for her horror, Ruth tells Philip the conditions of her marriage. Enraged, Philip levels his gun at Ghent, who is in the next room, and fires. The bullet goes wild and Ghent coming to Ruth says, "There's one thing you can't take from me—that's the man you've made of me." With that he plods his way down the trail with bent shoulders. Ruth calls to him to wait, and catching up with him, says, "Our meeting brought forth all that was strong and good in you, all that was weak and petty in me. Can you forgive me?"

JORDAN, a romantic and idealistic girl, reared along strict, Puritanical standards in Boston, accompanies her brother, Philip, his wife, Polly, and Dr. Winthrop Newbury, a childhood sweetheart of Ruth's, to Arizona.

One night when Ruth is alone in the cabin, three drunken marauders are attracted by the light in the window. They see Ruth, and, becoming enflamed with passion, gamble to

AFTER FORCING her to write a note to her brother telling him that she is to be married, he takes her to the next town, where the Justice ties the knot. Despite her pleas, he conducts her to his mining camp.

During the first three nights of their ride across the desert, Ruth visualizes her husband as the lover she had always dreamed of. But he, ignorant of her fine moral ideals, tears down with his passion the ideal she has woven about him. Stephen's mine yields rich returns, but, obsessed with

MEANWHILE, her brother, and Dr. Winthrop Newbury, find her and induce her to return with them to the Jordan Ranch.

Several months later, Stephen, still idealizing her, seeks her at the Jordan ranch, where he makes one last plea. She answers his entreaties by throwing at him the gold chain of nuggets which she has purchased from the Mexican. Whereupon she becomes hysterical and suddenly lapses into unconsciousness. Through a driving storm,

Made in U. S. A.

The Great Divide

# METRO PICTURES CORPORATION



Reg. U. S. Pat. Off.

916 G STREET, N. W.  
WASHINGTON, D. C.

FEB -2 1925

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February 2nd 1925

Register of Copyrights,  
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Washington, D. C.

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entitled THE GREAT DIVIDE

deposited in the Copyright Office on February 2nd 1925

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D.C.

Signed Joseph J. Fuller  
(Claimant of Copyright)

BRANCH MANAGER

Ernest H. Martin

# SCARAMOUCHE

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